

the gateway

est. 1913

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Issue 49

First annual UNO short film festival a success

T.J. Accola

More than 200 film fans turned out Wednesday night to see a diverse collection of short films at UNO's Inaugural Short Film Festival in the Nebraska Room of the Milo Bail Student Center.

Omaha filmmaker Dana Altman delivered a short speech and fielded questions from the audience midway through the eclectic field of 18 short films competing for awards in four categories.

Reed Rasmussen's "Man's Best Friend," a tale of pornographic pleasure gone awry, took top prize. Rick Pecoraro was named best director for "Four Paths," described by its makers as "'Magnolia' meets 'The Usual Suspects.'" Paul Dye's "The Gingerbread House" was recognized for best original theme, while Brian Shaffer's "The Game" was cited for best technical achievement. Joey Buda's "Give Me Water" and Travis Carson's "Dream's Done" received honorable mentions.

Other highlights at the three-hour festival, which was cosponsored by the Omaha Organization for the Advancement of the Arts and the Gateway, included multiple mockumentaries (Kevin Heyen's "Bandies," Mike Machian's "Mike Is Dead"), Conan O'Brien-inspired sketch comedy (Jason Pressler's "I Feel UR Pain"), traditional narrative comedy and drama (Chris Ahern's "True Love," Dan Schlueter's "Broken Nose") and even a "Blair Witch Project" spoof (Rae Licari's "The Council Tuckey Project").

Crowd favorites included the "Kids In The Hall"-like "Skippy's Opposable Toes" (directed by Rob "Skippy" Williams) and Matthew Orand's scathing "Barbie World." Attendees elected "Tina," Jason



Reed Rasmussen (above) won Best Film for his tale of pornographic pleasure gone awry. His trophy had accidentally been given to another winner earlier and was retrieved with little incidence. Dana Altman (left) showed the trailer for his new movie "Private Public" and spoke to the audience about film-making and the festival.

Rader's bloody homage to the "Evil Dead" and "Child's Play" films, to receive the People's Choice Award.

Festival organizers were pleasantly surprised by the large turnout, as was Altman, who found the event "incredible." Altman, who filmed parts of his most recent film, "The Private Public" on the UNO campus, thought it was "cool to see people show up and support" the aspiring filmmakers.



photo by Chris Machian

E-BRUNO kiosks are available in the Eppley Administration building for students with no Internet access at home.

Students sound off about E-BRUNO

Maren K. Hogan

by students than BRUNO has been for a while."

But how do the students and assistants working in the lab feel about the doubtless increase in crowds, especially around registration time?

"It's always busy here," said Rie Eguchi, an assistant at the Milo Bail Student Center lab. "Not just at registration time."

Eguchi admitted that the MBSC lab could see some effects.

"The lab will be busier. It will not have a negative effect though," Eguchi said.

Keltana Chaudhary, a junior management information systems major, who works Roskens College of Business computer user room, disagrees.

"I don't think it will be a good idea. Labs have very limited time slots and not everyone has the Internet at home. This could be a big problem," Chaudhary said.

C. McGann, a junior working on her second degree in music, agreed that it would be difficult for people without a computer to register, but also said that there are several computer kiosks and labs where students can register.

"It's not that huge of an inconvenience. The only trouble is that I can't register on my cell phone any more," McGann said.

March Mavness

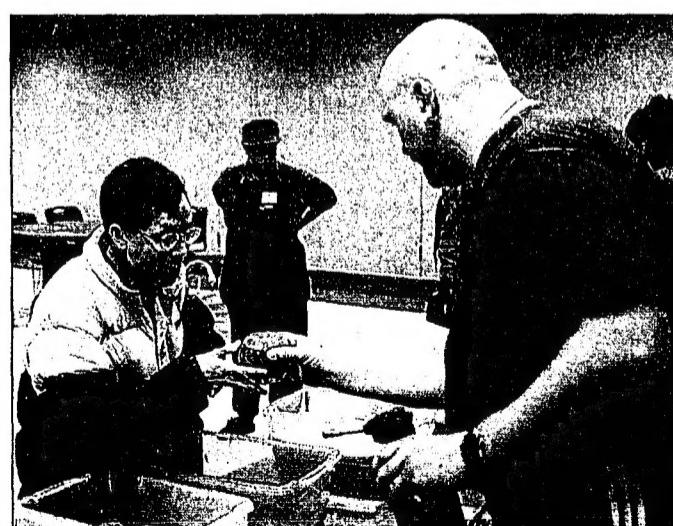


photo by Chris Machian

Godsmack brings rock back from the dead

• page 6

Mavs mauled by Wayne State Wildcats

• page 10

Hall of Famer passes on

• page 10

UNO student Jim Harvey hands the candle he made to Michael Hoesli of Wax N' More to be completed. As part of March Mavness, students were able to make candles for themselves Tuesday from 10 a.m. until 2 p.m. in the Nebraska Room of the Milo Bail Student Center. The candles were free of charge.

WRC offers support to all students

A.M. Renee

Students zipping through the main drag of Milo Bail Student Center find their collegiate experience more than just the class catalogue or the transcript printout. Rounding out their education in diversity and equality is the group of UNO student organizations, including the Women's Resource Center.

Tucked away in a corner of the Office of Multicultural Affairs, the Women's Resource Center offers both female and male students the opportunity to learn more about the special role that women play in history, as well as the specific dilemmas which women face on a day-to-day basis. Opened in 1973, the center has continued to remain open and active throughout those years, while flourishing under the current directorship.

"We feel it's important that people understand that our resources are open to both women AND men," said Sabrina Denney, assistant director of the Women's Resource Center. "Anything that is going to affect women will eventually affect men, and they should educate themselves as much as possible."

The organization serves primarily as a referral center, both on and off campus, in community outreach activities. For students in need of help regarding pregnancy, STDs, rape counseling domestic violence or eating disorders, the directors and volunteers of the Resource Center can refer people to a plethora of agencies to help. In response to the unique "commuter campus" student population of UNO, the center also can offer assistance with persons suffering from breast cancer (or who have family members who are suffering) and coping with divorce or single parenthood. While the staff members at the Women's Resource Center are not licensed counselors, they can always offer a sympathetic ear and then direct a distressed client to the

professionals.

In addition to offering these immediate services, the WRC also organizes student programming throughout the year which promotes feminist awareness. Every year the center sponsors a women's self-defense workshop. Also, throughout the school year, it arranges speakers on self-defense, breast cancer, domestic violence, rape and other major women's issues. In March, during Women's History Month, the WRC assembles the Women's History Museum — a multi-media, multicultural event which invites visitors to take a walk-through special achievements and pitfalls of womanhood.

In between desperate or curious calls and organizing major events, the Women's Resource Center is also an open, inviting space for people to wander in and peruse the wealth of materials they have to offer. In addition to the famous "free condom bowl," the center is also filled with gender-studies books, feminist and alternative press magazines, videotapes, and scores of pamphlets offering quick, accessible information on hot-button topics.

"We do carry the more 'traditional women's publications', such as Ladies Home Journal, but we also offer some of the best in alternative press," Denney said.

Naming off magazines such as Advocate, The Utne Reader and a single parents' publications known as Hip Mama, Denney pointed out that the Women's Resource Center is one of the best sources for alternative literature and feminist literature available on campus. "We have stuff that you're not going to find at the library."

Along with the magazines, their private library is 1,200 volumes strong and growing all the time.

"Students should know that this is a great place to do research for papers, especially in

see WRC, page 9

Student Art Exhibition Space



The UNO Student government is proud to offer UNOmaha students free rotating art exhibition space in our offices, located on the first floor of the Milo Bail Student Center. Stop by or call the Chief Administrative Officer @ 554-2240 for more information.

Students are welcome to exhibit 2-? pieces for 2+ weeks. Contact the Chief Administrative for more information regarding size, office policies, ect.



Spring into action with SG-UNO!

Conference uses theater to discuss oppression

David M. Johnson

The seventh annual Pedagogy & Theatre of the Oppressed Conference is underway at the Best Western Redick Hotel in downtown Omaha, and will run through March 31. It is co-sponsored by UNO's College of Education.

This event will discuss and demonstrate the theater and teaching strategies used to help the oppressed and powerless peoples around the world overcome social inequalities.

Based upon the works of Paulo Freire and Augusto Boal, the Pedagogy & Theatre of the Oppressed (PTO) sees learning to read and write as the way for the poor to gain some control over their lives.

Freire is a Brazilian adult educator who was exiled from his country in 1964 for the "subversive acts" of trying to teach the rural poor to read. He went to Chile to teach, then on to Harvard University. The recipient of political amnesty in 1979, Freire returned to Brazil where he became the Minister of Education for Sao Paulo. He died in 1977, but his work lives on

through the grassroots efforts of educators around the world.

Like Freire, Augusto Boal was exiled from Brazil in 1964. He went to Paris where he continued his life's work of theater direction. Boal founded the Theater of the Oppressed Center, and like Freire, returned to Brazil under political amnesty conditions. He became Mayor of Rio de Janeiro.

There are two guest speakers slated for the PTO conference in Omaha. At 9 a.m. on Friday, Rudolfo Chavez Chavez from New Mexico State University will lead a panel discussion on race, color, and the art of teaching.

At 3:45 on Friday, actress Joni Jones from the University of Texas-Austin will perform "Sista Docta," an interactive play which encourages audience participation.

PTO is a not-for-profit organization which promotes critical thinking and social justice by challenging oppressive systems around the globe. UNO professor Carol Lloyd is the president of PTO.

For more information log on at www.unomaha.edu/~pto/, or call 554-3471.

Flight team prepares for recognition, nationals

Melissa Kucirek

The UNO Aviation Institute will honor its national qualifying flight team and present more than \$30,000 in scholarships at its annual Aviation Institute Honors Convocation.

The Milo Bail Student Center Ballroom hosts the April 8 event, beginning at 7 p.m.

"I'm part of the Flight Team and I'm really looking forward to presenting our coaches with a gift," aviation graduate student Steven Ryberg said.

Ryberg said UNO's squad qualified for nationals, to be held in North Dakota. This is the first time since 1998 that UNO will be represented.

Internal scholarships for the 320 students enrolled in the Aviation Institute include the Durham Graduate and Undergraduate Scholarships. Honors for Dean's List recipients, distinctions, fellowships, flight achievements and memberships in academic organizations are included in the presentation.

Former Dean of College of Public Affairs and Community Service David Hinton will be awarded the Distinguished Service Award for his contributions to aviation education in the UNO community.

Featured speaker for the evening will be David Price, a 1997 UNO Aviation Institute graduate. Price is currently the hub manager of the Omaha Terminal Radar Approach Control Center.

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UNO student thrives despite having a STD

Nicole Patterson

Many people living with STDs are too ashamed to talk about them openly. They don't want to be singled out or judged, so they learn to live with them quietly.

And then there are people like graduate student Monica Kershner who reach out to others by talking about their own experiences.

"It's not the end of the world," Kershner said.

Kershner has the HPV virus, better known as genital warts. She contracted the disease when she was 19 years old.

"I got it from my boyfriend, in what I thought was a committed, monogamous relationship," Kershner said. "But it wasn't, so I ended up with HPV."

She had an outbreak and she couldn't figure out what was going on, so she questioned her boyfriend and he told her, "Oh yeah, I have HPV."

For the first year after she contracted HPV, Kershner had some serious cases of outbreaks and was very sick. However, she hasn't had an outbreak in over a year.

Kershner said most women get a serious outbreak initially. The outbreak is treated and either the HPV goes away or stays dormant.

"But because of the type of

virus," Kershner said, "they can never guarantee it is completely gone."

Kershner said after she was treated and the disease was under control, it was no longer a problem for her. However, she did have to make some lifestyle adjustments such as "not drinking as much, not smoking and exercising a little bit more."

One of the most important things she has to remember is to take good care of herself. The disease attacks when the body is put under heavy amounts of stress and when the immune system is down. So Kershner has to be careful she doesn't push herself too hard.

Initially, when she got sick or stressed out, she would end up with an outbreak.

"Anytime you take a toll on your body and your immune system goes down it can be a problem," Kershner said.

All of her friends know about the disease.

"I think they were shocked," Kershner said. "However, they are very supportive."

Kershner tells every guy she dates about her STD either during the first date or before they go out.

"Some guys have a lot of questions, it kind of depends on the

"When I talk about it, I don't whisper and I don't not tell people about it because I'm scared or ashamed. It doesn't have to rule your life."

Monica Kershner
UNO graduate student

guy," Kershner said.

She is very open about HPV because she "hates the fact that society makes STDs such an off-limits issue."

She said that whenever anyone mentions a sexually transmitted disease that it carries some kind of weird judgment.

Kershner said the best way to look at the disease is look at it like a common cold or pneumonia.

"You don't blame somebody for getting pneumonia and you don't say 'Wow, they must be of shaky moral status,'" Kershner said.

To feel better about herself, Kershner said she realized she had to accept the disease as part of her life.

"It's not necessarily positive, but it's something you accept," Kershner said.

She says that making it a part of her life involved changing her attitude and realizing it's something she shouldn't have to be ashamed of.

"So when I talk about it I don't

whisper and I don't not tell people about it because I'm scared or ashamed," Kershner said. "It doesn't have to rule your life."

Getting tested and using protection is something she strongly recommends to everyone. It is important for people to be careful and protect themselves. Kershner said, because, "we're responsible for our own sexual health."

She wants people to realize that they have to look out for themselves because others will not.

After she was diagnosed, for a while she felt completely alone. However, once she started opening up to others, she found out that five of her friends had STDs as well.

Instead of sulking and asking "why me," Kershner said she decided to find out as much as she could about the disease by doing research and talking to people on the Internet about it.

She feels talking about it is important. However, she thinks many people don't talk about it

because they are afraid others will judge them.

It still crosses her mind, "but at this point I would rather talk to one person who has an STD and feels uncomfortable about it and be judged by a million other people," Kershner said.

She doesn't want people to feel alone. She wants people to know that it's okay to talk about this issue. One of the places where she found comfort to talk about it was Planned Parenthood.

She went to Planned Parenthood because she heard the clinic was fairly inexpensive, and once there, she immediately felt at home.

"I think that one of the other things that was essential to my healing was Planned Parenthood," Kershner said. "I had fabulous nurses there."

The nurses sat down with her and answered all of her questions, explaining HPV to her.

The virus has the potential to progress into cancer, but as long as she gets yearly check ups, the threat is mild. For now, Kershner is working on her master's degree and not worrying about things too much.

"I try to keep positive about it," Kershner said..

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opinions&editorials

Letter to the Editor

Dear Editor,

I agree to an extent with Mr. Winter's article on the oil shortages ("The right way," March 27), but I think he is going in the wrong direction.

He explains correctly that OPEC does have too much control over our national interests, and that is a serious problem. Who does OPEC think they are? I mean, come on, we are the United States of America. We are the most democratic, most humanitarian and the ones who keep peace around the globe.

Heck, we have kept the Middle East safe for those snotty shahs and ungrateful executives to pump our oil. Let's show some respect here OPEC! We need oil to keep our country moving and to keep our peacekeeping forces mobile. What do they think we run on, renewable?

I say instead of ruining our pristine national preserves to stave off our oil hunger pains, we should 'explain' to those greedy nations that they should significantly reduce their costs and increase their production. I think they have forgotten who they are dealing with. We are not Poland!

I would suggest we offer one last diplomatic attempt (which I am sure will fail

since we are dealing with stubborn goats) to persuade OPEC to see the way it really is. If they fail to comply, I then advocate we take what we should have took a long time ago. I mean, what right do these foreigners have to control and manipulate our national interests?

To bypass the hassles of a ground war (Gulf War) I say we should then turn a few of those self righteous and greedy countries into a slab of glass. I know we have the capabilities to lob a few small theater tactical nukes their way, which would do nicely. This actually would work out for the best beyond getting our oil; it would also show the other countries that the USA is not to be trifled with.

In short, Mr. Winters is right. Our nation is being threatened by gluttony and corruption, while being taken for granted around the globe. So why should we ruin our forests and set ourselves up to be pushed around more? Let's draw the line in the dirt here and now; give OPEC the chance to right their wrong or level them and permanently secure our oil interests.

Jeremy Johnson
UNO student

The McCain/Feingold Joke

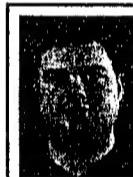
Come on, is the McCain/Feingold Campaign Finance Reform Bill a joke or what? Several weeks ago, Senate Majority Leader Trent Lott and Republican Sen. John McCain from Arizona made a deal that allowed McCain to have debate time allotted specifically for his bill. That was a big mistake, and now the Senate is wasting time debating a bill that will ultimately be ruled unconstitutional in the court system.

Many believe that what this bill is going to take the lying and corruption out of political process and campaigns, and it will give the government back to the people. My question is how can this bill do these things? This bill is about money, not honesty!

The only way to take lying and corruption out of the picture and give the government back to the people is to elect the right candidates. If you, the voter, feel that a candidate is a corrupt liar, then don't vote for him or her; vote for the other candidate. If you want lying and corruption out of the picture, then send a candidate with some integrity to Washington. Regulating the financing of a campaign won't do anything to help that.

When talking about financing for a campaign, the big issue is soft money.

This is the money that comes in five, six and even seven-figure numbers on a check to a candidate. They come from personal individuals, interest groups or lobbyists, labor unions and corporations. What the McCain/Feingold bill proposes is the banning of all soft money to candidates. Here is where the constitutionality of this bill comes into question. Whether you like to admit it or not, interest groups, lobbyists, labor unions and corporations all have a voice, and their voices are protected by freedom of speech under the first amendment. I'm not saying that these groups should be allowed to give millions of dollars to a candidate, but they should be allowed to contribute money to a campaign. If the Senate bans soft money,



The right way

column by
Aaron Winters

then this bill fails in the courts because it violates their right to free speech.

Sen. Chuck Hagel offered an amendment to the reform bill that doesn't ban soft money but limits contributions to \$60,000 per year. That is much more acceptable than banning soft money; however, you can thank a 60-40 vote for defeating Hagel's amendment.

Another amendment that Hagel proposed was to triple the amount of hard money that an individual is allowed to contribute. The Senate defeated that bill 52-47.

Sen. Fred Thompson, a Republican from Tennessee, is also proposing raising the hard money limit, although the raises aren't as high as Hagel's. Thompson's amendment would raise the individual contribution rate from \$1,000 to \$2,500, raise contributions to political action committees from \$5,000 to \$7,000 and the aggregate limit for individuals from \$25,000 to \$50,000.

Because Hagel's amendment failed, Thompson's amendment needs to pass. The reason why individual contribution limits need to increase is because it costs more to run a political campaign, but the contribution limits haven't been raised for years.

The Campaign Finance Reform Bill is the wrong way to go about campaign finance reform. There may be good intentions behind it, but it just won't work. Again, the reason for this bill is supposedly to eliminate lying and corruption from campaigns and the political process by giving the government back to the people.

Just remember that putting restrictions on contributions won't create good government. Only good candidates will.

Cruisin' the News



Capel cottage revue

column by David Johnson

in a new British TV show, "Metrosexuality." She plays a character named Jaye who has a string of lesbian affairs. The show, seen on Channel 4 on Wednesdays at 11:25 p.m., is rather explicit — Lee is seen naked in bed with another woman performing sex acts. "Pui is a working actress and needs to pay the bills like anyone else," a friend said.

Why even mention this? You might know Pui Fan Lee from another role she plays on TV — Teletubby Po.

• Getting A Grasp On Your Character

Psychologist Aric Sigman says the way a man holds his beer glass reveals his true character. After having studied 120 beer drinkers over a six-week period, Dr. Sigman can tell the henpecked from the sex mad, and the uptight from the deep thinker. "Women, on the other hand, are too subtle to categorize," Sigman said.

Boy, I'll drink to that.

• Pot That's Gone To Pot

The weather is taking a toll on Florida's marijuana crop. Severe drought has hit the state, causing the government to enact water-use restrictions. Estimated harvest is down 30 percent from last year. "If you think you're having trouble keeping your lawn alive, imagine trying to covertly water an entire marijuana plot," Florida Department of Law Enforcement Agent Dave Broadway said. "Marijuana plants generally have short roots and need lots of water."

Mother Nature, weed killer.

• The Real Poop On Prunes

Yuba City, Calif., was once home to the annual California Prune Festival, but no more. Beginning this year, the Sept. 8-9 event will be called the California Dried Plum Festival. West Coast growers petitioned the Food and Drug Administration for permission to legally call prunes — "dried plums." "It is a more personable persona," said Bree Bianassi, managing director of the California Dried Plum Festival.

It's not the same, is it? I mean, who ever heard of having a landscape company come by to dry plum your bushes?

• Space Balls

Professor Louis Frank of Iowa University claims the oceans on Earth were created when giant snowballs disintegrated over the planet. He estimates 20 ice comets, each weighing 20 to 40 tons, fell apart above the Earth every minute. "Over the lifetime of the planet," Frank said, "that would account for virtually all our water."

The rest, of course, came from Tammy Faye Bakker's tear ducts.

• Just Another Po' Actress

Oriental actress Pui Fan Lee is starring



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Editorial and letter policy

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Apathy unlimited

A disgusting amount of people in our society don't concern themselves with politics; it is too complex and time consuming for them. It is easier for them to deride politics as boring, inapplicable or beneath them. Because of our laziness and increasingly simple concerns, apathy invades and dominates our political and civic involvement.

Regardless of people's obvious distaste for it, politics is ubiquitous in our lives. It is involved in nearly every exchange, action or communication we take part in. Some political communication theorists have gone so far as to call it the social currency of our lives.

Politics is intrinsically complex. As a country, we seem to shy away from complexity. Instead of educating ourselves about the consequences of a piece of legislation in the Congress or our Unicameral, we have other, more important and pressing concerns: we are more concerned about what will happen in our shallow, very gratuitous sitcoms tonight; or what bars we will go to this weekend; or the current legal status of Nebraska's top I-back; or who will be voted off Survivor this week; or who wins the NCAA Tournament. It is incredible that there was just as much speculation in Omaha about the Academy Awards as there is about the upcoming election. These forms of entertainment have their appropriate place, but we seem to have forgotten where that place lies.

Our democracy has advanced to its current state because citizens invested thought, time, effort, dedication, passion, ingenuity, their lives, and became involved



Left field
column by
Ryan McGrane

in the political process. That commitment to freedom and the ideals embodied in our country's genesis and consequent growth seem to be waning.

We seek solutions to problems in the simplest ways available. The problems our country faces that require a political solution are inherently difficult, large-scale and dense. Our government is an enormous mechanism of institutions. Those institutions are what work towards solutions to our problems and plan for our future. However, true to form, Americans simply look towards individuals for simple solutions. Situations that involve individuals are inherently more simple and prone to use drama than institutional solutions, which is what large-scale problems require. Drama plays with us, not process and logic.

The capacity and opportunity to shrug off our apathy and carelessness is always in front of our faces. Take a few hours a week and educate yourself about local and national politics; expertise is not required, but basic understanding should be. Volunteer in a civic or political organization. Understand how policies and politics affect what you care about and believe in. Take 30 minutes a few times a year and vote intelligently. Care about what so many people have sacrificed for and, though imperfect, is still spectacular.

Short film festival: just one more credit to roll ...

The first annual UNO Short Film Festival was a huge success. I feel sorry for anyone who missed out on it.

The large crowd was buzzing with excitement over the professional presentation and the presence of featured speaker Omaha film maker Dana Altman.

At the beginning of the event, a friend of mine leaned over to me and whispered, "Do you know where Dana Altman is?"

"I'm right here," he whispered back, grinning. He was sitting right behind us.

Most of the short films went far beyond my expectations. Altman said he was impressed by the talent displayed, and he was happy to see such a turnout.

The Gateway and the Organization for the Advancement of the Arts were both credited for presenting the event.

But while the credits ran at the end of every film and many people, including Altman, were thanked for their assistance, one person did not get the credit she deserved for the amazing production. Inspired by the PBS show "Shortlist," it was Zahra Cheema who came up with the idea of organizing a short film event for UNO.

"I just thought, 'This year, this is my goal. I'm going to get this done,'" Zahra said.

And she did. Almost single-handedly, Zahra spent countless hours putting the festival together. I watched as she promoted, planned and organized the event. Right up to the last minute, when she was putting the finishing touches on the ever-so-clever gold film can awards for the winners, Zahra had her hands full.

Two days before the deadline for



Joy to the world
column by Erin Joy

submissions, she had only received one film, with promises from people for about four more. Most of the films came in on the final day, bringing the total to an unexpected 18.

Because of Zahra's dedicated work, the students had the opportunity not only to share their work with a university audience, but also to show their work to a professional in the business. Altman watched every film, and I heard him laughing out loud at a lot of the comedies.

Zahra was slightly taken aback by the enthusiastic response to the festival.

"I think there's a pretty big film community in Omaha; it might not be out yet, but it's there," she said. "I think this festival will be a part of it."

Zahra is not the type of person who would arrange for a speaker to get up and acknowledge all the work she did for the festival. Because of that, many of the people who were there had no idea how much she contributed to it. And while Zahra would never give herself credit for the festival's success, without her, it wouldn't have happened. It's that simple.

I hope that this success generates a yearly tradition of a short film festival at UNO. It just goes to show that with a single idea, students like Zahra can make a positive difference in this community.

And that deserves a round of applause.

The University of Nebraska at Omaha Honors Week April 1 - 6, 2001

The University of Nebraska at Omaha celebrates the scholarship and academic achievements of outstanding faculty and students.

Join the University Community in congratulating all award recipients.

Schedule of Events

Sunday, April 1st
Student Honors Convocation
Strauss Performing Arts Center
Recital Hall
1:30 p.m.

Honoring the recipients of the:

Helen Hansen Graduate Award
Vice Chancellor's Award
Outstanding Leadership Award
Dean's Awards
Undergraduate Major Honorees
by College
Outstanding Student Athlete Award
(Reception Following)

Wednesday, April 4th
Honors Program Symposium
Undergraduate Research
and Creative Activity
Milo Bail Student Center
Chancellor's & Board Rooms
11:00 a.m. to 12:30 p.m. ~ Presentations
Lunch 12:30 p.m. to 1:00 p.m.
1:00 to 2:30 p.m. ~ Presentations

Thursday, April 5th
Faculty Honors Convocation
Milo Bail Student Center, Ballroom
Continental Breakfast: 7:00 a.m.
Convocation: 7:30 a.m.
Keynote Speaker, Ralph H. Smuckler: 8:15 a.m.

Honoring the recipients of:

University Excellence in
Teaching Award
Distinguished Research or
Creativity Activity Award
Alumni Outstanding Teaching
Award
2001 Named Professorships

Tuesday, April 3rd
Freshman Honor Societies
Alpha Lambda Delta and Phi Eta Sigma
Induction Breakfast
Milo Bail Student Center
Dodge Room
7:30 a.m.

Wednesday, April 4th
Omicron Delta Kappa
Spring Breakfast
UNO Circle of Omicron Delta Kappa
Milo Bail Student Center
Omaha Room
7:30 a.m.

Thursday, April 5th
College of Fine Arts
Honors & Awards Ceremony
and Reception
UNO Art Gallery
4:00 p.m.

UNoMaha
University of Nebraska at Omaha



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Rock is alive at Civic

Godsmack wakes Omaha with the revival



review by Rebecca Manczuk

Omaha, It's time to wake the (insert expletive here) up. On Tuesday night the Civic Auditorium was home to one of the best rock shows I've seen in a long time. Godsmack, Staind, Cold and Systematic gave an intense, frenzied show that everyone at the Civic went away talking about.

The sold-out show kicked off with San Franciscans Systematic. They played a heavy 30-minute set, including the song "Beginning and End." Tim Narducci (vocals), Nick St. Denis (bass), Adam Ruppell (guitars) and Philip Bailey (drums) did a beautiful job of whipping the crowd into a frenzy and keeping them there.

After Systematic's set ended, Cold took the stage to take the crowd even further into the show. The band played for roughly 30 minutes and never let the audience down. Just when you thought you were going to get a break, the band took off into a fast-paced song that made you get right back up and jump around.

Next came Staind. I have never seen them in concert and to be perfectly honest, I wanted to see them slightly more than I wanted to see Godsmack.

Aaron Lewis, Mike Mushok, Johnny April and Jon Wysocki didn't let me down; their 45-minute set included "Outside" (minus Fred Durst) and the radio hit "Mudshovel."

Staind got the audience involved in the show almost immediately, which could be felt most during "Outside" when every lighter in the Civic was burning.

Like the two bands before them, Staind kept the crowd going mad, and getting them pumped for Godsmack.

A while after Staind ended the set, the house lights dimmed and on the projection screens to either side of the stage, cartoon versions of the men from Godsmack took you through a backstage routine. After the skit ended, however, it was a whole different story. Curtains peeled away to reveal a castle-like stage set-up, complete with gargoyles and torches.

Sully, Tony, Robbie and Tommy seemed right at home on the stage and seemed to be having as much fun as, if not more than, the audience.

Godsmack acted genuinely happy to be in Omaha and it came across to the crowd. That's what



made the show memorable. The nearly two-hour set included the songs "Bad Religion," "Awake," "Bad Magick," "Keep Away" and "Get Up, Get Out." "Voodoo" was saved for the encore of the night.

Even though Sully spent a good part of the night screaming at the people sitting in the chairs to stand up, Godsmack showed the audience a good time. The lineup flowed easily with one band into the next. It was a great show and I hope the people who were there appreciated it and the people who weren't will be there next time. Rock isn't dead yet.



all photos by Josh Williamson

(clockwise from top left)
Aaron Lewis, lead singer of Staind, gets close to the fans. Staind played a version of "Outside" sans Limp Bizkit's Fred Durst that got the crowd excited. The security barricades collapsed shortly thereafter.

Sully Erna of Godsmack wanted the audience to "Wake the F**k up." Their set opened with a South Park-like cartoon depicting the band backstage.

Between bands, stage security helps keep the crowd cool by dousing it with water.

Systematic signs autographs between bands.

Napster keeps satisfying

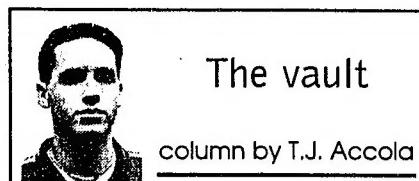
"Napster representatives claim to have purged over 1.3 million copyrighted songs from its service, but just how many more million songs are out there?"

It's only been a few short weeks since U.S. District Court Judge Marilyn Hall Patel dropped her gavel on Napster. Patel ordered the online music-swapping service to comply with record companies' requests to prohibit their songs from its server. Napster representatives claim to have purged over 1.3 million copyrighted songs from its service, but just how many more million songs are out there?

According to entertainment research firm Webnoize, the number of Napster users has dropped from 1.5 million to 1.1 million since Patel's ruling, a decline of over 20 percent. But why such a significant drop? Have the desirable songs really been evaporating (as the media would have us believe)? We decided to put the post-lawsuit Napster to the test and see if our discriminating musical tastes would be hampered by mere legal rulings.

So as not to pull a swing and a miss on our first try, we'll go for something safe. For some reason, "Rich Girl" by Hall & Oates is playing in my head, so let's try that. Napster gives us back plenty of results, spanning just about every bitrate and connection type possible. One for one.

Now, something a little tougher. Spacehog has a new album coming out in a few weeks. That means the new song "I



The vault

column by T.J. Accola

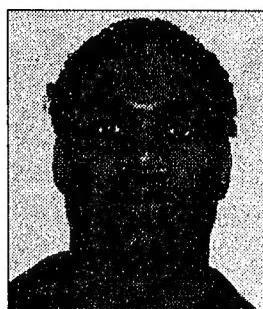
"Want to Live" is not yet commercially available (except maybe on an import single). Again, plenty of results — available in just about every standard bitrate. Score another for good ol' Napster.

I've got a hankerin' for that new Eve song, "Who's That Girl?" Surely, Eve's recording label Interscope has requested that Napster withdraw any of Eve's songs from its server. Amazingly, there is a plethora of results. By the way, does anyone know if this is a cover of Madonna's "Who's That Girl?" The two sound vaguely alike.

Now that Napster is batting three for three, I'm going to have to pitch it a curve ball. Try this on for size, Napster: the theme to "Charles in Charge!" Christ almighty, there's just as many results as for the Hall & Oates song! Not as many songs, my ass!

It looks as if Napster is still going strong — for now, at least. Will we see the number of songs available on Napster dwindle in the coming weeks and months? (Let's hope not — that "Charles in Charge" success has given me hope for finding the theme to "Mr. Belvedere.") Stay tuned as we'll periodically put Napster to the test.

What do you think about UNO using only E-BRUNO?



James "Boomer" Mills, freshman



Lindsay Greunke, freshman



Latoya Watson, freshman

"I think it will make things more difficult."

"I think it's not fair for people who don't have computers, 'cause they have classes and work and don't have time to be here to go on the computer."

Qiana Bradley, sophomore



"I think that changing over to E-BRUNO will be easier as long as the system can be accessed 12 hours a day."



Josh Nelson, freshman

"I don't have any problem with it, 'cause that's how I registered anyway, and most of the stuff I do is online anymore."

"A HIGH-OCTANE, ROCK'EM, SOCK-EM GOOD TIME!"

George Pennacchio, ABC-TV



CHARLIE'S ANGELS

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Some material may be inappropriate for children under 13.
ACTION, VIOLENCE, INNUENDO,
SOME SENSUALITY/NUDETY

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COLUMBIA PICTURES

FREE MOVIE

Monday, April 2nd
7:30pm
Eppley Auditorium

FREE
ADMISSION

Sponsored by:



CD reviews

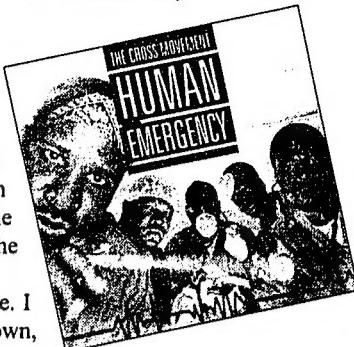
by Todd Cramer

The Cross Movement • Human Emergency (Diamante Records)

Coming strong with the junior album, The Cross Movement again blows minds with intellectual content supported strongly by spiritual testimonials. Inspired by Christ, it's refreshing to hear genuine emcees defeat the stereotype that all hip hop is vulgar.

Sixteen tracks and four interludes rigidly stress the importance of salvation through clever punch lines, metaphors and anecdotes. The instrumentals and beats on this CD qualify for almost certain head-nodding hip hop enjoyment. Along with the preaching of their lives changed by God, CM identifies specific problems corrupting the world system.

Strictly linguistically speaking, the verses are nothing less than uniquely creative. I was shocked by the time it must've taken to portray words in such a manner. Hands down, this album gets a thought-inspiring grade A+ approval.

**Dead Prez • Lets Get Free (Loud Records)**

This impressive masterpiece is perfectly controversial. Integrated with soulful testimonies of oppression and political inequities are truly unique beats and rare, invigorating instrumentals.

With 16 truth-revealing tracks and two hidden songs, this musical palate is enlightening. Diving into the problems of oppression, poverty, government conspiracies, racial inequality and disrespect towards women, this album truly questions the morality of the world we live in. The skeptical lyrics are intelligent and decorative — tickling and demanding your constant attention.

Flat out, this album is pure opinion-blasting genius. I give this artistry an A, even though no rating could give the full effect of this CD. My advice is to listen to it and have your eyes opened. "It's bigger than hip hop!"

Lil' Wayne • Lights Out (Universal/Cash Money)

RECYCLED! Lil' Wayne rhymes once again about his accumulating dollars and cars he's already bragged of having, over the same empty beats I hear in every other song he makes. With almost identical instrumentals, I find it hard to decipher this album from every other Cash Money record.

The 17 tracks and two skits continue to whine about hustling drugs, big-body Benz's, slug launching and fairly graphic descriptions of raunchy sexual endeavors. The monotone lyrics are weakly structured and repetitive.

I couldn't help but skip through the songs in hopes that maybe the next track would have better metaphors, but yet again I was hit softly with uncreative violence advocating.

Judge for yourself, but I wouldn't recommend this album except to someone who enjoys listening to a great example of wasted time and effort. This unartistic CD deserves an E for effort.

**The cheap and the choice**

Rae Licari

Friday, Mar. 30

"Laser Majic" Mallory Kountze Planetarium, Durham Science Center. This weekend is your last chance to see shows featuring music from the Doors at 7 p.m., Creed at 8:30 p.m. and Nine Inch Nails at 10 p.m. Tickets are \$4 for adults, \$3 for children 12 and under. For more information, call the physics hotline at 554-3722 or check out the Web site at www.physics.unomaha.edu.

"Dark Days" Mary Riepma Ross Theater, 12th and R St., Lincoln. Showing this weekend only, the film "Dark Days" shows the plight of a homeless community in New York City's Penn Station when Amtrak plans to evict them. Showtimes are 7 and 9 p.m. today, 1, 3, 7 and 9 p.m. Saturday, and 3, 5, 7 and 9 p.m. Sunday. Admission is \$6.50 for adults and \$4.50 for students, senior citizens, children and friends of the theater. Call the theater at (402) 472-5353 for more information.

Sunday, Apr. 1

"Kobayashi/Gray Duo" Joslyn Art Museum, 2200 Dodge St. Violinist Laura Kobayashi and pianist Susan Keith Gray are featured in this month's Bagels and Bach installment. Doors open at 10:15 a.m. with the concert beginning at 11:15 a.m. Admission for Joslyn members is \$10 for adults, \$5 for kids under 12, and \$12 for adults, \$6 for kids under 12 for non-members. For more information, call 342-3300.

Meeting people is easy

Work for the Gateway, meet interesting people. MBSC 115

Student Programming Organization Presents

the Fonzarellies

Wednesday, April 4th

11 am - 1 pm

Nebraska Room

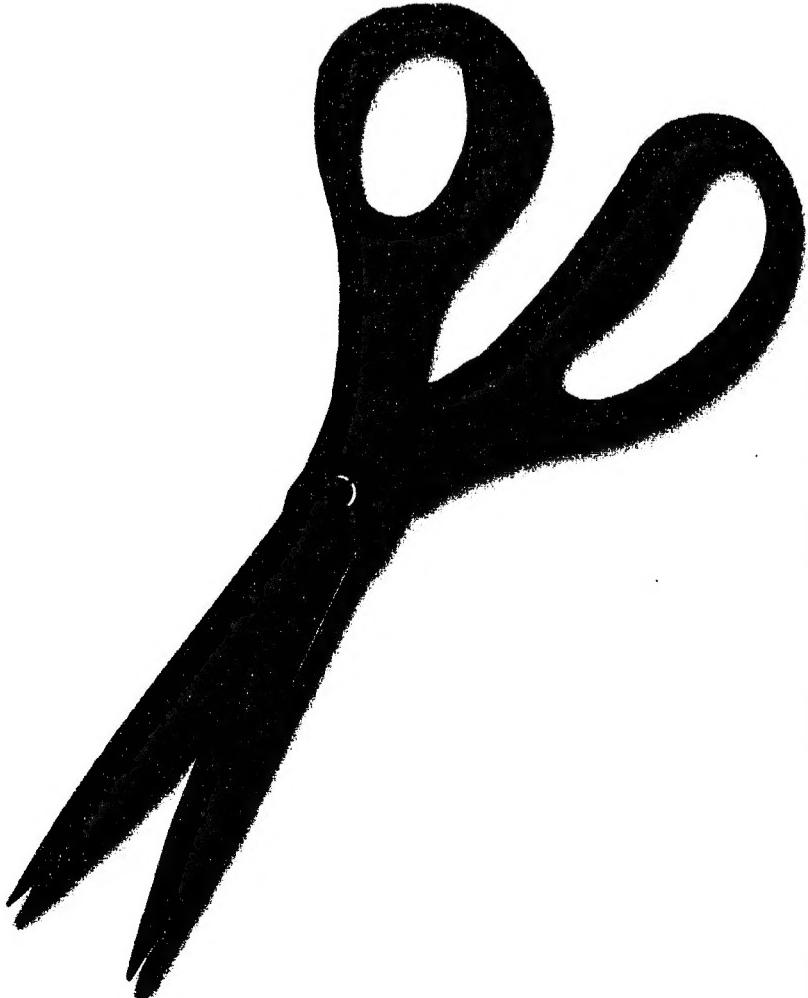
Free Pizza!

Coming Soon: Cheshire Grin!

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This is your life.



That is if you are the **Editor-In-Chief** for *The Gateway*'s Summer and Fall semesters. You'll be cutting stories, clipping out comics and telling writers if they cut the mustard. This is a paid position that includes your own office. Pick up an application in the *Gateway* office, MBSC 115 or call Carol at 554-2470 if you have any questions.

Application deadline Wed. April 4th at 4:30p.m. Interview date to be announced

The Big Concert Update

compiled by Rae Licari

OMAHA:

- 3/30 Galactic—Ranch Bowl
 3/31 Blue October—Ranch Bowl
 4/02 Bernard Allison—Ranch Bowl
 4/05 Kelley Hunt—Music Box
 4/08 Disturbed—Sokol Auditorium
 4/10 Deep Banana Blackout—Music Box
 4/14 Yngwie Malmsteen—Ranch Bowl
 4/26 Crazy Town—Sokol Auditorium
 4/28 Bill Engvall—Civic Auditorium Music Hall
 4/29 Kottonmouth Kings—Ranch Bowl
 5/03 Frank Black and the Catholics—Music Box
 5/09 The Big Wu—Ranch Bowl

LINCOLN:

- 3/31 3 Doors Down—Pershing Auditorium
 4/06 Low—Knickerbockers
 4/20 Sick of it All—Knickerbockers
 4/21 Southern Culture on the Skids—
 Knickerbockers
 4/21 Static-X—Royal Grove
 4/23 Bob Dylan—Pershing Auditorium
 5/16 Hed PE—Royal Grove

AMES, Iowa:

- 3/31 E.C. Scott—Maintenance Shop
 5/14 Ben Harper—Stephens Auditorium

LAWRENCE, Kan.:

- 3/30 Jonathan Richman—Bottleneck
 4/04 Jim White—Bottleneck
 4/08 Phunk Junkeez—Bottleneck
 4/09 Tim Reynolds—Liberty Hall
 4/10 Soulfly—Liberty Hall
 4/12 Hatebreed—Bottleneck
 4/16 Bside Players—Bottleneck
 4/17 Semisonic—Granada
 4/17 At The Drive In—Liberty Hall
 4/18 Deep Banana Blackout—Granada
 4/19 Dropkick Murphys—Granada
 4/21 Sick Of It All—Bottleneck
 4/23 Digital Underground—Granada
 4/24 The Orb—Granada
 4/26 Old 97s—Bottleneck
 5/01 Keller Williams—Bottleneck
 5/02 Indigenous—Granada
 5/02 Frank Black and the Catholics—Bottleneck
 5/05 The Melvins—Bottleneck
 5/14 Martin Sexton—Bottleneck

KANSAS CITY, Mo.:

- 4/06 Sponge—Beaumont Club
 4/12 Billy Joel & Elton John—Kemper Arena
 4/18 Yngwie Malmsteen—Beaumont Club
 4/20 Trick Pony—Beaumont Club
 4/21 Vince Neil Band—Beaumont Club
 4/22 Southern Culture on the Skids
 —Grand Emporium
 4/22 Psychedelic Furs—Beaumont Club

who object to them. Even so, it's not without its light moments.

Denney recalls a case of simple misunderstanding which became a good natured joke. A foreign exchange student, new to UNO and to the English language, called the Women's Resource Center with a strange request. Not understanding the wording and the peculiar phrasing, the student was seeking out a little help from Cupid. Apparently, the student had mistakenly believed that the WRC was a dating service.

"It was a simple misunderstanding, and purely innocent. It was classic," said Denney.

Magic Mavness



photo by Jon Helgason

Christopher Carter, with a blindfold duct taped to his face, amazes an audience Monday morning with his entertaining power of ESP. The mindreading event was sponsored by SPO as part of March Mavness.

from WRC, page 2

their gender studies classes. We're going to have stuff that you wouldn't find elsewhere, and we have it all together," Denney said.

The directors and volunteers often have to deal with extremely serious issues and questions. According to Denney, who also volunteers her time at the YWCA, in addition to pregnancy calls, there are also a surprising number of eating-disorder situations and breast cancer issues. She has even had to field the occasional question on professor/student relationships and had to defend their free condoms from people

Prisoner's Rights are Human Rights

**Former Prisoner
Luis "Bato"
Talamantez**

April 2, 2001

12 - 1 p.m.

Nebraska Room

**Free
Food**

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Softball hosts UNO Invite

David M. Johnson

The UNO softball team will host the UNO Invitational Tournament this weekend with action taking place at the Seymour-Smith Softball Complex at 69th and Harrison.

The Mavs (18-3) take on Washburn University at 1 p.m. Saturday. The Lady Blues are 11-5 under fifth-year Head Coach Kim Newbern. Leading the way offensively are Julie Blaufuss (3 HR, 12 RBI, .479 average) and Stacie Carpenter (3 HR, 16 RBI, .426 average).

On the mound for Washburn University is the ace of the staff, Holly Reichel (4-0, 1.50 ERA), and the very capable Amy Heiman (6-3, 2.27 ERA).

The 5 p.m. game pits the Mavs against undefeated Truman State. The Bulldogs of Kirksville, MO., are 16-0-1 under third-year Head Coach Kristy Schroeder, and pose the biggest threat of the tournament.

At the plate will be Elizabeth Economon (2 HR, 15 RBI, .526 average) and Kristi Bredbenner (3 HR, 15 RBI, .434 average).

Coach Schroeder has a trio of excellent pitchers. Breanna Wonderly (5-0, .059 ERA), Britni Buford (5-0, .080 ERA) and Jennifer Hulsopple (6-0, .083 ERA) can all bring plenty of heat.

The nightcap 7 p.m. game sees UNO take on another Bulldog team, this one from the University of Minnesota-Duluth. Head Coach Bill Haller is in his 20th season in the Bulldog dugout, and has his team on a 9-4 mark to open this year's play.

Sisters Jen and Leanne Hotop lead the way for UMD. Jen Hotop is batting .444 with two home runs and a dozen RBIs. Leanne Hotop has a 4-2 record with an impressive 1.98 ERA.

Sunday's matches may be much easier for UNO Head Coach Jeanne Tostenson and the Maverick softball team.

Play opens at 11 a.m. against Colorado University-Colorado Springs. The Mountain Lions are just 1-18 under Head Coach Scott Peterson.

The 1 p.m. affair is a rematch of a March 14 meeting. UNO takes on the Griffons of Missouri Western State College.

UNO defeated the Griffons 11-1 at the University of West Florida Tournament in mid-March. MWSC, under third-year Head Coach Jill Bailey, brings a 4-9 record into the weekend.

Other teams participating in the Invite include South Dakota, North Dakota State, Morningside and South Dakota State.

Soccer to meet Billikens in St. Louis

Melissa Kucirek

In its first spring exhibition match, the UNO soccer team heads to St. Louis, Mo., to take on the Billikens of St. Louis University in a 1:30 March 31 face-off at SLU's Robert H. Hermann Stadium.

Head Coach Don Klosterman's squad is coming off of a 16-5 fall season, with a 7-4 mark in away games. The Mavericks went 7-2 in North Central Conference action, winning the NCC tournament.

Leading the way for the Mavs will be Tai Zuckweiler, the squad's goal leader. The redshirt sophomore-to-be bounced back after an ACL injury (while at Elkhorn High School) to connect for 14 goals in the fall season.

Junior-to-be Katie Hobbs should also be in the lineup for the Mavs. Hobbs, 1999 all-NCC and NCC Player of the Year, will be in the forward spot. During the fall campaign, Hobbs kicked in nine goals to tie teammates Dani Plumb and Kelly O'Brien.

The Billiken's, under Head Coach Tim Champion, went on to a Conference USA regular season championship in 1999, but fell short of a NCAA Division I tournament appearance with a 1-0 loss to Cincinnati in 2000.

Junior-to-be Jenny Kehl led the team with nine goals. The Billikens averaged 13.8 shots a game as a group, with a .162 shot percentage.

Junior Kelsey Duckworth moves into scoring position on third. The Mavs defeated South Dakota and raised the team record to 18-3. The losses put South Dakota at 13-13.

Mavs put kibosh on Coyotes

David M. Johnson

The UNO Mavericks softball team took two from visiting South Dakota (3-0 and 10-2) March 27 at Claussen-Westgate Field to raise the team record to 18-3.

Super sophomore Krista Unger tossed her second no-hitter in the last two weeks (first came against Missouri Southern on March 13) as the Mavs took the opening game, 3-0.

Third baseman Jenne Averill broke out of her slump going 2-3 with a solo home run, and gave Unger all the offense she needed.

Mav Jennifer Carson stayed hot at the dish with a 2-3 performance, including a double and an RBI. Center fielder Jenny Redlinger had a pair of singles, driving in the third

run.

The score could have been much worse for South Dakota, but UNO left 10 runners on base.

Unger struck out six, while walking only four to improve her mark to 12-1 on the season.

UNO jumped out to a 6-0 lead in the second game then scored four more runs in the bottom of the sixth inning to put it out of reach, 10-2.

Senior Michelle Manthei pitched a great game, scattering eight hits while striking out 12 Coyote batters.

Averill again was the offensive firepower, producing a single and a double and driving in four runs.

Redlinger drove in three runners on 4-5 at the plate, and had a double to go with her three singles. Redlinger, a senior, is quickly moving up the career charts at UNO.

Her 209 career hits put her No. 5 on the all-time list. She has scored 130 career runs, good for fifth place all-time, and her 58 career walks puts her in a tie for No. 4 on UNO's list.

Catcher Sarah Scheppers drove in a run with a double, and second sacker Kelleigh Warren brought one home with a single.

South Dakota committed five errors in the game, and pitchers Sara Nedved and Janice Alswager combined to give up six walks.

Manthei moved into the second spot on career strikeouts at UNO. She now has 364 K's in her four years on the Mav mound. Her 66 career wins puts her No. 4 on the career list, and her 25 shutouts places her No. 3 on that career list.

South Dakota dropped to 13-13 with the losses.

Mavs drop double-dip to Wayne State Wildcats

Cory Carlson

UNO (7-14-1) lost both games of a doubleheader to the Wildcats of Wayne State College (11-4) on Sunday, 2-1 and 4-1. The games were played at Millard West High School.

In the first game, after falling behind 1-0 in the bottom of the first inning, UNO center fielder Josh Johnson grounded out, scoring senior Jason Strack from third to tie the game.

Senior hurler Aaron Woodard walked Wayne State's Joe Hartman with two outs in the bottom of the sixth inning, scoring David Muryn. Woodard (2-1) took the loss for the Mavericks, surrendering two runs on three hits and four walks, while striking out five Wildcats.

UNO's offense managed just three hits in the game and struck out 10 times. Wayne State starter Brady Borner pitched a complete game gem, allowing no earned runs and just two walks to go with his 10 K's.

In the nightcap, another Wildcat kept the Maverick bats at bay, holding UNO to just one run. Wayne State's Aaron Hyde pitched all seven

innings, giving up the single run in the top of the sixth.

Senior Eric Hammer singled home junior Eric Rysdam for UNO's lone score.

Sophomore pitcher Chris Tate (1-1) took the loss.

UNO's twinbill against University of Nebraska-Kearney set for J.J. Isaacson Field on Tuesday was postponed. Both games have been rescheduled for April 4.

A pair of teams from the "Show-me State" visit Omaha this weekend, as the Mavericks close out the non-conference slate.

Rockhurst comes calling on Saturday in a single game scheduled to start at 1 p.m. Lincoln (MO.) University comes in on Sunday for a doubleheader, also to start at 1 p.m.

UNO is hitting .269 as a team, led by the tandem of seniors Kyle Funk and Eric Hammer.

Funk is 4-for-10 at the plate, and has a 2-1 record on the mound. He has a 4.41 earned run average. Hammer bats .368 from the left side of the batter's box, and is playing first base in the absence of senior John Shoemaker.

Omaha University All-American passes away

David M. Johnson

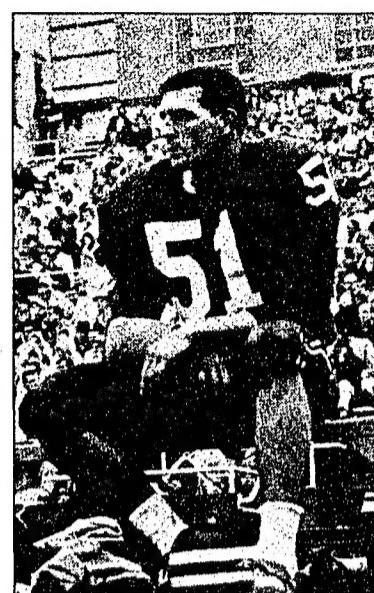
Nebraska and UNO Hall of Famer Paul Blazevich passed away Monday from complications due to lung cancer. He was 63 years old.

Blazevich played for the Omaha University football team in 1961-62, helping the team to 6-3 and 8-1-1 records. Primarily a receiver for Head Coach Al. F Caniglia, Blazevich also held down the punting duties.

His crowning moments came in the 1962 All-Sports Bowl game against East Central Oklahoma when he caught both an 80-yard touchdown on the first play from scrimmage, and a 6-yard touchdown just before half-time to pace the Indians to a 34-21 win.

Following graduation, Blazevich stayed with football. He played for the Omaha Mustangs of the Professional Football League of America, then went on to coach at Omaha South.

Services are scheduled for 10 a.m. on March 30 at St. Frances Cabrini Catholic Church at 1335 South 10th Street.



UNO Hall of Famer Paul Blazevich, pictured here in 1962, passed away Monday.

Tracksters finish strong at championships; Open spring season with UNO Invitational

Cory Carlson

For the first time in five years, UNO will host a track meet on campus when 10 teams visit Al F. Caniglia Field on Saturday. The first event starts at noon.

Over 250 athletes from six women's and four men's teams will compete in UNO's first hosted event since the NCC/MIAA Shootout in 1996. Participating will include Nebraska-Lincoln, North Dakota State, North Dakota and South Dakota State.

The indoor track season ended

earlier this month at the National Championships in Boston, MA. UNO had six team members earn All-American status by finishing in the top eight of their respective events.

The Mavs were led by junior Carly Lambert, who became a three-time All-American. Lambert finished seventh in the 55-meter dash with a time of 7.09.

Senior Rochelle Gordon became a first-time All-American by placing sixth in the triple jump. Gordon leaped 38'8". Other All-Americans included sophomores Syd Merz and

Adrienne Danner, freshman Jennifer Epley and senior Karisa Foight.

Overall, UNO finished in 19th place out of 35 teams. St. Augustine's won the national championship, out-distancing Abilene-Christian 63-48. North Dakota State of the North Central Conference finished third, amassing 38.5 points.

This Saturday's meet will feature Lambert in the 100 and 200-yard dashes and the 4x400 meter relay. Gordon will perform in the triple and long jumps, as well as the 100-meter hurdles.

UNoMaha Student Government Open Positions

- Chief Justice of Traffic Appeals
- 2 Members of Traffic Appeals Court
 - 2 Justices of Student Court
- Chief Justice of Student Court
 - Recording Secretary
 - Executive Treasurer
- International Student Services Director
- Network for disabled Students Director
- Chief Administrative Officer

*terms of office: May 1, 2001 through April 30, 2002
Inquire about University Committees & Open Senate Seats

Please call **554-2620** for more information.

Applications can be obtained in the Student Government Office, located on the 1st floor of the MBSC.

Campus Recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs

UNOmaha
University of Nebraska at Omaha

Upcoming Events

Swim Meet, Wed., April 4
Track Meet, Sun., April 22

Registration forms for the 2001 May Kids Summer Day Camp are now available in HPER 100. Camp sessions are:

June 4-8	7 Wonders of the World
June 11-15	Outdoor Adventure
June 18-22	Animal Kingdom
June 25-29	Fifty Nifty
July 9-13	Up, Up, and Away
July 16-20	Creative Minds
July 23-27	Tickle Your Senses

There is no camp the week of July 2-6 in honor of the 4th of July.

Any questions can be directed to Campus Recreation at 554-2539.

Outdoor Venture Center
Elk River Canoe Trip

April 7-8
Women's Backpacking
Trip, Indian Cave State Park

April 7-8
Call 554-2254 or <http://www.unomaha.edu/wwwocr/>

CAMPUS RECREATION IS NOW ACCEPTING ALL MAJOR CREDIT CARDS FOR ANY CAMPUS REC PURCHASE!!

WELLNESS STAMPEDE EVENTS

Ongoing Enrollment for YOGA
HPER 231
Every Friday, 9:15-10:45
1st Session FREE
6 sessions \$50/\$55
12 sessions \$80/\$85

Every Friday at Noon
Faculty/Staff Volleyball
Drop-In Aerobics

Tues., April 3, 11:30 - 1 pm
Alcohol Awareness
MBSC, Nebraska Room

Wed., April 4, 9- 10 am
Interviewing Skills
MBSC, Council Room

Wed., April 4, 11:30 - 1pm
Interviewing Skills, STD Awareness
"Sex in the Dark"
MBSC, Council Room

Thurs., April 5, 7 am - 2 pm
Back Injury Prevention
MBSC, Gallery Room

Sun., April 8, 10 am
MAVERICK STAMPEDE
10k run, 5k run/walk
UNO Campus

Registration \$12/by April 1, \$15/by April 7 or \$18 day of race. Campus Rec, HPER 100

Campus Rec Drop-In Fitness

Free to Students and HPER activity card holders.
Mon. 12-1, Noon Express
Mon. 4-5 pm, Circuit Training
Mon. 5:30-6:15, Step
Tues. 12-1, Cardio Kickbox
Tues. 12-1, Aqua Lunch
Tues. 5:30-6:30, Hydro Combo
Tues. 6:30-7:15, Mega Step
Wed. 12-1, Funk
Wed. 1-1:30, Stretching
Wed. 4-5 pm, Circuit Training
Wed. 5:30-6:30, Step N' Tone
Thurs. 12-1, Cardio Kickbox
Thurs. 12-1, Aqua Lunch
Thurs. 6:30-7:15, Mega Step
Thurs. 7:30-8:15, Power Yoga

CALL 554-3917
or Campus Rec for details!

And the winner is . . .

Congratulations to students Don Sloter II, Prajwol Karki, Robin Dennie, Machaela Fleck, and Reed Rasmussen and staff Carmen Polk and Stan Schleifler on winning the *Gateway Oscar* contest. Each received a pair of tickets to the Douglas Theatre.

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the *Gateway* for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

ABSOLUTELY FREE INFO Internet Users Wanted! \$2000-\$5000/ monthly www.earn-it-online.com

FLOATER TEACHERS
7:00-9:30 AM or 11:00AM-6:00 PM. Work with a variety of ages of children. Also hiring full-time teachers. St. Luke Child Development Center, 11810 Burke St., 333-6886.

Fortune 50 Co. Looking to expand Omaha Market. Great compensation, awesome benefits, flexible hours, will train. Fast growing industry. Call today for details. Ryan 539-0200

WAREHOUSE/DELIVERY SALES Part-time school year, full-time summer. Help needed for warehouse. Position involves stocking, shipping, delivery and counter sales. Call Aaron at REAMS Sprinkler Supply Co. 896-1600.

#1 Best Job! Come be a hero and gain awesome leadership skills spending an adventurous summer as a counselor, lifeguard, horse wrangler, art or nature director at overnight or day camp. If you are at least 18, enjoy helping girls learn and have fun, and love the outdoors call 558-8189 ext. 233 or ext 217 or email: tolliton@gogirlscouts.org (overnight camp) or gmartin@gogirlscouts.org (day camp).

SPORTS MINDED
Looking for 3-5 individuals to run hot new company. Work with ex-pro athletes. Sharp & challenge oriented. High income. Flexible hours. Will train. Call 895-2828

NANNIES NEEDED PT, M-F, 2pm-6pm, 3 school-age children *Summer Nannies needed *Must be at least 18 years old & have 2 yrs child care experience. For more information call Family Service at 552-7432.

WATERFRONT POSITIONS College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina 8035 Irvington Rd. Omaha, NE 68122

Dakota Watch Company Part-time positions available. Good starting wages plus benefits. Flexible hours. Retail experience helpful but not necessary. Crossroads Mall 397-3107 Contact Lisa

Mentors Needed
Volunteers needed to serve as role models for children w/ emotional & behavioral disorders. Please call Andria @ 444-6568 for more information.

\$10/hr GUARANTEED
Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/wk. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 X 80

EXCELLENT SUMMER OPPORTUNITY! Make a difference in the lives of people with disabilities! Spend your summer at Camp Easter Seals! Contact Sara Masten at (402) 345-2200 or camping@ne.easter-seals.org

Fantasia Fresh Juice Co. is looking for students to be Product Samplers at local retail stores in their area. Must have a car. Weekend hours & weekday lunch hours. \$10/hr. Please call Attilia at 800-407-7406 x 26

Master Control Operator/Production Assistant
Various Hours Evenings, Weekends 20-30hrs per week FREE CABLE and other discounts! Apply to: CableRep Advertising 11501 W. Dodge Rd. Omaha, NE 68154

TUTORING

Certified teacher looking to tutor in French & Spanish. Call 397-1555 after 4pm.

ROOMMATE WANTED

Male pr Female room mate to share 2 story, 3 bed, 2 bath house with one male and one female. Basic Cable, Utilities, and local phone paid. Off street parking and laundry are also included. Must not be allergic to dog or cat. Must be clean and cannot smoke in the house. 4222 N. 65th Ave. Omaha, NE 68104. Contact Karl at 556-1080

FOR RENT

1 bedroom house, furnish refrigerator & stove. \$475/mo. Deposit \$475. No pets. 345-7362 or 341-3209.

HOUSE FOR SALE

Purchase or Rent with Option to Buy: 5212 Mason St, close to campus, 1 block south of Leavenworth. Charming 2 bedroom home, 1100+ sq. ft. Huge master bedroom with a half bath, sunny country kitchen, extra large garage, quiet neighborhood. Kiddie Condo gov't financing program available. 402-572-8601

ADOPTION

Happily married couple wishes to adopt newborn. Full-time mother and successful father to love, care and nurture. Expenses paid. Call Terry & Bob 1-800-652-6183

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments
Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

PERSONALS

The Secret Is Out! Lose up to 30lbs in 30 days Natural & Guaranteed Doctor recommended saburmo@santel.net 1-805-236-5757

NEWS TIP? CALL 554-2470